

OPEN CALL

THEATERNATUR 2023

Festival of Performing Arts



We are looking for your productions!

WE: ARE

Between denuded spruce plantages aside a village but surrounded by a spot of mixed forest, lies the Waldbühne Benneckenstein. Since 2015, in every august the THEATERNATUR – Festival of Performing Arts occupies the area around that stage. Every year the festival stages a mixture of self-produced productions and guest companies. Over the years the festival developed to be an important cultural event for the region Harz.

The festivals around the slogans of the last couple of years (Finalstation Unity!; Que[e]r across the forest; [Be]Rührt Euch!) connected regional topics and circumstances with broader socio-political issues. Beside stage-productions on the Waldbühne (Main Stage), like a queer musical adaptation of *A Midsummer Night's Dream*, there were more and more site-specific projects realized which deal with living with and in the with and in the climate crisis.

The THEATERNATUR Festival connects heterogenous people from the volunteer members of the Kulturrevier Harz e.V. as well as local supporters and artists from all over germany and abroad. Together, that team creates an extraordinary theatre experience within a special atmosphere.

WE: LOOK FOR

We invite you, ensembles and artists of all performing arts, to apply with your productions for the Festival 2023, which follows the work slogan **HORIZONS**. Around this slogan we want to focus on the lust and desire to engage with other worlds and dispute with other realities. What kind of worlds and realities do we want to defend, safe or preserve? Where are common desires and utopian realities – but also the splitting contradictions? How can we connect over barriers of language, national interests and social differences? We are looking forward to all your productions and artistic opinions, which stimulate debate, search for compromise, promote exchange and rise lust.

THEATERNATUR

WE: OFFER

- an opportunity to show and perform underneath the open sky on one of our three festivalstages (Wald|Bühne (400 Seats), Wald|Studio (70 Seats), Rast|Stätte (50 Seats with Bar) or Public Spaces)
- a flat fee per performance, based on the cost and personnel of your production (reference: 4.200 €* for Wald|Bühne), 1.200 €* for Wald|Studio, Rast|Stätte or others; including travelling- and accommodation fee)
- our technical and management infrastructure
- access to all events of the festival

* We are planning to apply for NPN Gastspielförderung, this might cause slight changes in the fees.

WE: CHOOSE

Selection of the guest performances comes through our team leads (by considering artistically and management-technical aspects.) For the first time, a jury of locals from the region will select the programme for a couple of festival nights. With this, we follow our goal to extend participation and lust of controversy together with the programme *Miteinander Reden!* by Bundeszentrale für politische Bildung. During the festival, we are planning to have forms of exchange to extend the options for participation even more.

YOU: SEND IN

You want to apply?

Please fill in the form attached and send it to opencall@theaternatur.de
(Deadline: 2022/12/12)

You have questions or you want to know more?

Send your request to neugier@theaternatur.de

Information about the stages: www.theaternatur.de/spielstaetten

Instagram:

@theaternaturharz

Facebook:

@theaternatur

WE ARE EXCITED ABOUT YOUR PRODUCTIONS

THEATERNATUR

OPEN CALL THEATERNATUR 2023 | FORM



Please fill in this form and send it to us till 2022/12/12 via email:

opencall@theaternatur.de (name of file: *opencall_Produktionsname.pdf*).

For any request or questions please send an email to neugier@theaternatur.de, we will answer as soon as possible.

1. NAME DER KOMPANIE/KÜNSTLER*IN | NAME OF YOUR COMPANY/ARTIST

2. NAME ANSPRECHPARTNER*IN | YOUR NAME

3. TELEFON

4. EMAIL

5. WEBSITE

4. TITEL DER PRODUKTION | NAME OF PRODUCTION

5. KURZBESCHREIBUNG DER PRODUKTION | ABSTRACT OF YOUR PRODUCTION

6. PREMIERENDATUM + ORT | PREMIERE DATE + LOCATION

7. WEITERE (GEPLANTE) AUFFÜHRUNGEN | FURTHER SHOWS

8. ANZAHL PERFORMER*INNEN | NUMBER OF PERFORMER

9. ANZAHL WEITERES MITREISENDES PERSONAL (TECHNIK, REGIE, BÜHNE, ETC) | NUMBER OF FURTHER PERSONAL (TECH, DIRECTING, STAGE, ETC.)

10. WARUM PASST EURE PRODUKTION ZUM THEMA DES FESTIVALS? | WHY IS YOUR PRODUCTION A GOOD FIT FOR THE FESTIVAL MOTTO?

11. SPARTE | GENRE

12. WELCHE BÜHNE WOLLT IHR BESPIELEN? | WHERE DO YOU WANNA PERFORM?

WALD|BÜHNE | Main stage (max. 400 people) Öffentlicher Raum | Public Space

WALD|STUDIO | Studio Stage (max 70 people) Weiteres: | Others:

13. WIR KÖNNEN AN FOLGENDEN TAGEN SPIELEN: | WE WOULD LIKE TO PERFORM?

22/07* 23/07* 29/07* 30/07*

05/08 06/08

09/08 10/08 11/08 12/08 13/08

16/08 17/08 18/08 19/08 20/08

*Nur öffentlicher Raum | Only public space

14. WIR KÖNNEN ZU FOLGENDER TAGESZEIT SPIELEN: | WE WOULD LIKE TO PERFORM DURING:

AM TAG (IM HELLEN OHNE BELEUCHTUNG) | THE DAY (WITHOUT LIGHTING)

AM ABEND (MIT BELEUCHTUNG) | IN THE EVENING (WITHOUT LIGHTING)

KEINE PRÄFERENZ | NO PREFERENCE

15. SPIELDAUER: | DURATION: minutes

16. DAUER AUFBAU: | TIME TO SET UP: minutes

17. DAUER ABBAU: | TIME TO STRIKE: minutes

18. LINK ZU MITSCHNITT/TRAILER | LINK TO RECORDING/TRAILER***

19. PASSWORT ZUM MITSCHNITZZUGANG | PASSWORD TO ACCESS RECORDING

20. ANHANG: | ATTACHMENT:

Fotos | Photos

Presse/Media | Press/Media

Anderes: | Others

21. WAS IHR/DU NOCH LOSWERDEN WOLLT/WILLST | ANYTHING YOU WANNA SHARE

*** Ein Mitschnitt oder Trailer ist nicht grundsätzlich notwendig, hilft uns und der Jury jedoch, einen Eindruck zu gewinnen. (Darüberhinaus ist eine NPN Gastspielförderung jedoch nur mit einem vorhandenen Mitschnitt möglich.)

ALLGEMEIN ZUR DSGVO

Die EU-Datenschutz-Grundverordnung (DSGVO) verpflichtet uns, euch darüber zu informieren, dass eure personenbezogenen Daten von uns gespeichert werden. Wir versichern euch, dass wir Namen, Email-Adresse, Postadresse und Telefonnummer ausschließlich nutzen, um unsere Aufgaben erfüllen zu können und um euch Informationen weiterzugeben, die das THEATERNATUR Festival betreffen. Eure Daten werden ausschließlich zu diesem Zweck genutzt und selbstverständlich nicht an Dritte außerhalb dieses Prozesses weitergegeben.

Mit dem Einreichen der Unterlagen erklärt Ihr euch einverstanden, dass eure Daten zu den oben genannten Zwecken gespeichert werden.

Wir freuen uns auf eure/deine Einreichungen und sind sehr gespannt auf euch/dich.

